



**EASTERN OREGON UNIVERSITY**  
**ONSITE COURSE SYLLABUS**  
**SPCH 335**  
**Summer Term 2009**

Check back regularly for possible updates

Syllabus Updated: **May 14, 2009**

## HOW TO BEGIN YOUR COURSE

If you are new to online courses, visit the EOU web site at: [http://www.eou.edu/advising/how\\_to\\_start.html](http://www.eou.edu/advising/how_to_start.html) for information on how to get started. Be sure to note the [Dates and Deadlines](#) for this term.

## EXAMS

If your course requires exams, first verify with your syllabus

1. whether a proctor is required for exams and
2. if the exams will be hard copy or in the on-line format

and then order the exams by logging in at <http://www.ous.edu/webster/>

## BLACKBOARD

Most online courses use the Blackboard course management system. However, a specific course may not appear in your list of courses within Blackboard until the first day of the term. Please read the entire syllabus for course delivery information. **IF** the course uses Blackboard **and** you do not see it in your list of courses after the start of the term, contact your instructor for details. For more information about Blackboard, see the Welcome document at <http://www.eou.edu/bb/documents/BBinstruct.pdf>

## TURN IN ASSIGNMENTS

Please read your syllabus carefully for assignment requirements. *For most courses which use Blackboard, assignments are submitted in Blackboard.* If you are to mail or fax your assignments to EOU, attach an Assignment Coversheet to each assignment. Assignment coversheets can be found at: [http://www.eou.edu/advising/documents/coversheet\\_assignment.pdf](http://www.eou.edu/advising/documents/coversheet_assignment.pdf). You can track the status of these assignments and exams at: <http://www.eou.edu/advising/assign.html>. If you are to submit your assignments electronically, enter the subject line of your email as: [Your last name], [Course Prefix / Number], [brief description of assignment] and put your full name and course name on the first page of each attachment.

## ADDITIONAL INFORMATION

**Federal Financial Aid:** Students who are receiving **federal financial aid** must complete this course in one term. Further financial aid information can be found at: <http://www.eou.edu/fao/headlines.html>

**EOU E-Mail Account:** EOU policy **REQUIRES** students to have access to their EOU email account for all electronic academic correspondence from EOU to students. Follow the [steps to access your e-mail account](#).

**Student Code of Conduct:** <http://www.eou.edu/saffairs/handbook/condct.html>

**Computer & Telecommunications Acceptable Use Policy:** <http://www.eou.edu/comp/aup.html>

**Learning Disabilities:** If you have a documented disability or suspect that you have a learning problem, please contact the Disability Services Office at 541-962-3081 or e-mail Pat Arnson [parnson@eou.edu](mailto:parnson@eou.edu).

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### Questions:

Syllabi:

Blackboard:

Online & Hard Copy Exams:

**Contact Your Instructor**

<http://d2.parature.com/ics/support/default.asp?deptID=4330> 1-866-517-3593

Travis Paulson, [tpaulson@eou.edu](mailto:tpaulson@eou.edu) 1-800-544-2195 x 8

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**EASTERN OREGON UNIVERSITY**  
**SYLLABUS**  
**Onsite: Grant County**

**Course Number:** Speech 335  
**Course Title:** Communication, Gender and Culture  
**Credit Hours:** 2 Upper Division  
**Instructor:** Dee McDonald  
**Telephone:** (360) 754-5568  
**E-mail:** deemcdonaldolympia@yahoo.com

"Someday, men and women will rise, they will reach the mountain peak, they will meet big and strong and free, ready to receive, to partake and to bask in the golden rays of love. What fancy, what imagination, what poetic genius can foresee the potentialities of such a force in the lives of men and women?"

Emma Goldman

Course Description: The goal of this course is for students to increase their understanding of women and men in the communication process; and to implement diverse communication styles as they relate to gendered communication. When we understand how Communication, Gender and Culture interweave to influence perceptions and create expectations of gender roles then we will look to the future, to create a new vision for our global community. This course will assist students in:

1. Identifying subtle and not-so-subtle ways that gender affects our perceptions and communication
2. Increasing their effectiveness in gender communication situations
3. Developing practical steps for communicating with individuals from a variety of backgrounds
4. Increasing their awareness and sensitivity to diverse worldviews; including ways of perceiving, verbal and nonverbal communication, ways of learning, working, conflict resolution, decision making and negotiation

Upon Registering for this Class: contact Dee McDonald should you wish to clarify assignments. phone (360) 754-5568 or e-mail deemcdonaldolympia@yahoo.com

**Required Texts:**

The Woman Who Watches Over the World, by Linda Hogan  
Amazon.com

The Voyage of the Endurance (any book written about Sir Ernest Shackley and the exploration of the South Pole)

Course Objectives: Upon completion of this course students should be able to:

1. Understand the changing context of gender and communication and know what it means to be part of a gendered culture
2. Identify their personal habitual communication styles and ways in which they are being perceived by others
3. Recognize differing modes of thought and expressions of communication and have an awareness of "other" world views, patterns of thinking, gender perspectives and differences
4. Share an increased awareness of gender stereotyping, and view its effects on communication
5. Develop new and more appropriate styles of communication that may be used in a variety of contexts

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## Assignment: Research Paper and Presentation

You will use information in your paper to give a 10-minute presentation to the class.  
Final papers will not be due until the week before the semester ends.

Use your text to stimulate your thinking about a topic for your research paper on Communication, Gender and Culture. Your paper should be 3-5 pages in length. There are many different ways you may approach this paper. Pick a topic that holds your interest; something you may apply the knowledge you gain to your own life.

Questions you might ask yourself as you plan your research paper...What cultural constructs are defining the gender roles and the established communication patterns in this society? How does power affect gender? How do spiritual and religious ideologies affect gender communication? How do the realities of globalization influence the lives and communication of men and women?

Again, you will use information in your paper to give a 10-minute presentation to the class on the last day we meet. Final papers will not be due until the week before the semester ends.

### 2nd Assignment: Movie Analysis (Due one week after class meeting)

After watching one of the selected movies from this list (or you may select your own contemporary movie if you believe it demonstrates gender in communication) answer all of the following questions.

#### Suggested Movies:

Fire (East Indian )  
Chasing Ami  
American Beauty  
Scent of a Green Papaya (Vietnamese)  
Around the Bend  
Snow Falling on Cedars  
The Very, Very Long Engagement (French)  
Yes  
Brokeback Mountain  
The Princess and the Warrior (German)  
Scent of a Woman  
The Ballad of Jack and Rose  
TransAmerica

#### After Watching the Movie...

1. What gender stereotypes are present during the communication of any two characters?
2. What characters engaged in meaningful self-disclosure in their communications?  
What was the result?
3. What characters demonstrated empathic listening in their communications?
4. How did any character use non-verbal communication to convey a message?
5. Which characters changed their attitudes during the film? Why?
6. How did characters in the movie share their emotions, read other's emotions, or change their ability to share feelings?
7. Describe any character in the movie as passive, manipulative, or assertive.
8. How did a particular character deal with conflict? What was the result?
9. What evidence of growth or change did you see in any character in the movie? How was it achieved?
10. Was there any true intimacy between characters in the film?