



EASTERN OREGON UNIVERSITY
ONLINE/ONSITE COURSE SYLLABUS
ENGL 436
Summer Term 2009

Check back regularly for possible updates

Syllabus Updated: **May 6, 2009**

HOW TO BEGIN YOUR COURSE

If you are new to online courses, visit the EOU web site at: http://www.eou.edu/advising/how_to_start.html for information on how to get started. Be sure to note the [Dates and Deadlines](#) for this term.

EXAMS

If your course requires exams, first verify with your syllabus

1. whether a proctor is required for exams and
2. if the exams will be hard copy or in the on-line format

and then order the exams by logging in at <http://www.ous.edu/webster/>

BLACKBOARD

Most online courses use the Blackboard course management system. However, a specific course may not appear in your list of courses within Blackboard until the first day of the term. Please read the entire syllabus for course delivery information. **IF** the course uses Blackboard **and** you do not see it in your list of courses after the start of the term, contact your instructor for details. For more information about Blackboard, see the Welcome document at <http://www.eou.edu/dde/webadv/BBinstruct.pdf>

TURN IN ASSIGNMENTS

Please read your syllabus carefully for assignment requirements. *For most courses which use Blackboard, assignments are submitted in Blackboard.* If you are to mail or fax your assignments to EOU, attach an Assignment Coversheet to each assignment. Assignment coversheets can be found at: http://www.eou.edu/advising/documents/coversheet_assignment.pdf. You can track the status of these assignments and exams at: <http://www.eou.edu/advising/assign.html>. If you are to submit your assignments electronically, enter the subject line of your email as: [Your last name], [Course Prefix / Number], [brief description of assignment] and put your full name and course name on the first page of each attachment.

ADDITIONAL INFORMATION

Federal Financial Aid: Students who are receiving **federal financial aid** must complete this course in one term. Further financial aid information can be found at: <http://www.eou.edu/dde/webadv/finaid.html>

EOU E-Mail Account: EOU policy **REQUIRES** students to have access to their EOU email account for all electronic academic correspondence from EOU to students. Follow the [steps to access your e-mail account](#).

Student Code of Conduct: <http://www.eou.edu/saffairs/handbook/condct.html>

Computer & Telecommunications Acceptable Use Policy: <http://www.eou.edu/comp/aup.html>

Learning Disabilities: If you have a documented disability or suspect that you have a learning problem, please contact the Disability Services Office at 541-962-3081 or e-mail Pat Arnson parnson@eou.edu.

Questions:

Syllabi:

Blackboard:

Online & Hard Copy Exams:

Contact Your Instructor

<http://d2.parature.com/ics/support/default.asp?deptID=4330> 1-866-517-3593

Travis Paulson, tpaulson@eou.edu 1-800-544-2195 x 8

Eastern Oregon University
College of Arts and Sciences
Course Syllabus

Number of Course: Engl. 436

Name of Course: Study of a Literary Theme: Fractured Fairy Tales

Catalog Description: "In-depth study of a major theme in one or more genres, historical periods, or authors. Prerequisite: Consent of instructor. Student must have a least junior standing to register for this course."

Credit Hours: 2

Instructor: Name, office location, phone number, email, office hours: Dr. Ellston, web course, 541-563-6263, not before 10 a.m., sellston@eou.edu

Time and place of the course: Blackboard

Required Texts_or Suggested Materials:

Classic Fairy Tales (Norton Critical edition), ed. Maria Tatar

Learning Outcomes: Means of Assessment:

Describe what the student should be able to do upon successful completion of this course. Use specific language (analyze, compare, describe, list, formulate, derive) rather than terms such as "know" and "understand" which may have different meanings for students and instructors. Explain how assignments demonstrate learning outcomes of the program, connected explicitly to outcomes.

To apply theories of interpretation. Means of assessment = critical essays.

To trace literary transformation through genre and time. Means of assessment = critical essays.

To be able to read both literature and criticism with a mind open to various modes of understanding. Means of assessment = cumulative work in entire course.

To work intelligently toward group critique. Means of assessment = group discussions.

Course Requirements: Major assignments, attendance expectations. Grading Policies:

Methods of Assessment: Grading Procedure: Your grade will be based on my professional, qualitative judgment of your mastery of each of the outcomes. Minimum competency in outcomes merits a "C," or "satisfactory," grade. Grades of "B" ("good") and "A" ("superior") require demonstration of greater depth, thought, nuance, thoroughness, and/or analysis. Higher grades also rely upon care in presentation of written work, which must use standard English and standard English conventions, be well organized with specific examples, and pursue a point or argument with clarity as well as incorporating sources meaningfully. I will look for indication of understanding both the literary and critical and theoretical readings in your essays.

Brief Outline of Course: THIS IS REPRESENTATIVE ONLY. CONSULT THE ACTUAL ASSIGNMENTS PAGE IN BLACKBOARD.

Describe the nature of the course (lecture and lab, workshop format, etc.), any specific course content not detailed in the catalog description, and brief schedule.

Schedule of Assignments:

Before coming to class, students will read selected sections of the text, especially on the function of fairy tales. Everyone will read the “Beauty and the Beast” section. Students should come to class with a prepared, written list of what elements must be included in a fairy tale, and they should also post this on our blackboard site. Students should choose one other section of the text and read the entire unit—the book is divided into different fairy tales, variations, and contexts. In class we will watch the original “Fractured Fairy Tales” series as well as the classic Cocteau film “Beauty and the Beast,” which we will all discuss in light of what we have read. For the section students have chosen in addition to “Beauty and the Beast,” they should be prepared to teach the class something from that section—how the tale has been transformed, what issues or questions they see as enduring or time-bound, what is troublesome about the fairy tale, and what the tale supposedly is able to teach children. The final assignment has a choice. You may write a fairy tale transformation for adults. This would include a compositional description of the writing choices you made, what informed the structure and content you produced. Or you may choose a fairy tale in our book and research another transformation of it—in a different culture or for our time. You MAY include a rewrite for children and/or a film version, but you must also address a rewrite for adults. This should be 5 to 7 pp. (1250 to 1750 words) and be posted on our blackboard site.

Statement on Academic Misconduct:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found guilty of an act of academic misconduct (including, but not limited to, cheating, plagiarism, or theft of an examination or supplies) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or being expelled from the University—or a combination of these. Please see Student Handbook at:
<http://www.eou.edu/saffairs/handbook/honest.html>

Statement on Americans with Disabilities:

If you have a documented disability or suspect that you have a learning problem and need accommodations, please contact the Disability Services Program in Loso Hall 234. Telephone: 962-3081.

Syllabus Prepared By: Dr. Ellston

Date:

5/3/2009