



**Online Syllabus Cover Page**  
**SPRING 2009**  
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<b>Please check back regularly for possible updates</b>		Syllabus last <b>Updated</b> on February 19, 2009	
<b>Course number and title: ENGL 436 Lit/Film Themes: Hamlet Through the AgesUWR</b>			
<b>Course Delivery Mode:</b> Onsite	<b>CRN:</b> 92127	<b>Credits:</b> 3	<b>Gen Ed:</b> (); (); ()
<b>Instructor:</b> Sandra Ellston	E-mail: sandra.ellston@eou.edu		
<b>Prerequisites:</b> Consent of instructor			
<b>Additional Course Fees:</b>			
<b>Location:</b>	EOU- Umpqua Community College, Snyder Bldg Rm 12 UCC Campus, 1140 Umpqua College Rd, Roseburg, OR 97470		
<b>Campus Map:</b>	<a href="http://www.umpqua.edu/Visitor/CampusMap.htm">http://www.umpqua.edu/Visitor/CampusMap.htm</a> and driving directions		
<b>Dates &amp; Times:</b>	Friday, May 8, 7pm-10pm and Saturday, May 9, 9am-5pm		
<b>Lodging:</b>	<a href="http://www.roseburgareachamber.org/directory/categoryDetail.php?cat1=Lodging">http://www.roseburgareachamber.org/directory/categoryDetail.php?cat1=Lodging</a>		
<b>The instructor may provide an updated syllabus at the start of the course. If so, be sure to follow the updated information provided by the instructor.</b>			
Most online courses use the Blackboard course management system. However, it may not appear in your list of courses within Blackboard until the first day of the term. Please read the entire syllabus for course delivery information. IF the course uses Blackboard but you do not see it in your list of courses after the start of the term, contact your instructor for details. For more information about Blackboard, see the Welcome document at <a href="http://www.eou.edu/bb/documents/BBinstruct.pdf">http://www.eou.edu/bb/documents/BBinstruct.pdf</a> .			
<b>Verify with your syllabus whether a proctor is required for exams and if they require hard copy or on line formats</b> <a href="http://www.ous.edu/webster/">http://www.ous.edu/webster/</a>			
If you are new to online courses visit the EOU web site at: <a href="http://www.eou.edu/advising/how_to_start.html">http://www.eou.edu/advising/how_to_start.html</a> for information on how to start your course. Be sure to look at the <a href="#">Dates and Deadlines</a> for this term.			

**IMPORTANT NOTICES:**

The instructor for this course allows students **one term** for course completion.

**Federal Financial Aid:** Students who are receiving **federal financial aid** must complete this course in one term. Further financial aid information can be found at: <http://www.eou.edu/fao>

**EOU E-Mail Account:** EOU policy **REQUIRES** students to have access to their EOU email account for all electronic academic correspondence from EOU to students. Follow the [steps to access your e-mail account](#).

**Student Code of Conduct:** <http://www.eou.edu/saffairs/handbook/condct.html>

**Computer & Telecommunications Acceptable Use Policy:** <http://www.eou.edu/comp/aup.html>

**Learning Disabilities:** If you have a documented disability or suspect that you have a learning problem, please contact the Disability Services Office at 541-962-3081 or e-mail Pat Arnson [parnson@eou.edu](mailto:parnson@eou.edu).

**Turn in Assignments:** Please read your syllabus carefully for assignment requirements. *For most courses which use Blackboard, assignments are submitted in Blackboard.* If you are to mail or fax your assignments to EOU, attach an Assignment Coversheet to each assignment. Assignment coversheets can be found at: [http://www.eou.edu/advising/documents/coversheet\\_assignment.pdf](http://www.eou.edu/advising/documents/coversheet_assignment.pdf). You can track the status of these assignments and exams at: <http://www.eou.edu/advising/assign.html>. If you are to submit your assignments electronically, enter the subject line as: [Your last name], [Course Prefix / Number], [brief description of assignment] and put your full name and course name on the first page of each attachment.

**Questions:**

Syllabi: [syllabus@eou.edu](mailto:syllabus@eou.edu) 1-800-544-2195  
Blackboard: <http://d2.parature.com/ics/support/default.asp?deptID=4330> 1-866-517-3593  
Online & Hard Copy Exams: Travis Paulson, [tpaulson@eou.edu](mailto:tpaulson@eou.edu) 1-800-544-2195 x 8



EASTERN OREGON UNIVERSITY  
ONSITE  
COURSE SYLLABUS  
College of Arts and Sciences

Number of Course: Engl. 436

Name of Course: Literary/Film Themes: "Hamlet" in Literature and Film

Catalog Description: "In-depth study of a major theme in one or more genres, historical periods, or authors. Prerequisite: Consent of instructor. Student must have a least junior standing to register for this course." (I will accept without your contacting me any junior or senior who has taken Shakespeare.)

Credit Hours: 2

Instructor: Name, office location, phone number, email, office hours: Dr. Ellston, WEC and Blackboard, 541-563-6263, sellston@eou.edu

Time and place of the course: WEC and Blackboard, May 8-9, 2009, Umpqua CC, Roseburg

Required Texts or Suggested Materials:

Hamlet, William Shakespeare, ed. by Susanne L. Wofford—Case Studies in Contemporary Criticism, Bedford Books of St. Martin's Press. 0-312-05544-7 (Make sure to get this text, as we will be reading included essays in addition to the play.)

Learning Outcomes: Means of Assessment:

Describe what the student should be able to do upon successful completion of this course. Use specific language (analyze, compare, describe, list, formulate, derive) rather than terms such as "know" and "understand" which may have different meanings for students and instructors.

To become familiar with the differing aesthetics of drama and film. Means of assessment = critical essays.

To understand and use several theoretical issues in contemporary criticism regarding generic translation. Means of assessment = critical essays.

To write sound critical essays. Means of assessment = critical essays.

To be able to read and view both literature and film with a mind open to various modes of understanding. Means of assessment = cumulative work in entire course.

To work intelligently toward group critique. Means of assessment = group discussions in forums.

## **\*\*Writing Intensive Outcomes For Graded Work\*\***

Students should be able to

- \* write consistently well-focused paragraphs and short essays;
- \* write well-organized analytical paragraphs and short essays;
- \* write well-developed, appropriately amplified, coherent paragraphs and short essays;
- \* discuss complex issues by deepening the discussion, raising questions, exploring contradictions, anticipating readers' questions and objections, and allowing for lack of closure;
- \* qualify assertions and avoid oversimplifications when writing;
- \* avoid simple casual explanations and platitudes when writing;
- \* analyze readings fully, carefully, and critically in writing;
- \* integrate into their own writing secondary sources through effective use of summary, paraphrase, quotation, and signal phrases;
- \* argue effectively by generating convincing interpretations and effective arguments, analyzing information, marshaling resources, synthesizing material, and employing convincing presentations;
- \* evaluate claims of various arguments found in sources and determine their relative merit;
- \* document sources consistently and correctly when writing;
- \* adjust rhetorically by taking into account the subject, occasion, audience, and purpose in writing and oral presentation;
- \* employ various formats, genres and media, adjusted for the subject, occasion, audience, and purpose;
- \* write fluently and edit carefully.

Grading: Meaningful class participation. Completion of all assignments. Quality and completeness of work according to normal disciplinary standards. See detailed outcomes above.

Course Requirements: Major assignments, attendance expectations. Grading Policies: Methods of Assessment: Your grade will be based on my professional, qualitative judgment of your mastery of each of the outcomes. Minimum competency in outcomes merits a “C,” or “satisfactory,” grade. Grades of “B” (“good”) and “A” (“superior”) require demonstration of greater depth, thought, nuance, thoroughness, and/or analysis. Higher grades also rely upon care in presentation of written work, which must use standard English and standard English conventions, be well organized with specific examples, and pursue a point or argument with clarity as well as incorporating sources meaningfully.

### Brief Outline of Course:

Describe the nature of the course (lecture and lab, workshop format, etc.), any specific course content not detailed in the catalog description, and brief schedule.

Prior to our meeting, you should read the play of “Hamlet” and the essays called “Introduction: Biographical and Historical Contexts” and “A Critical History of Hamlet.” Friday night we will discuss the play. You should bring a very brief write-up of something that you think is an issue or problem in the play. Saturday we will screen two film versions. After the course, you will watch one more film version on your own. After reading the rest of the critical essays in the text, you will choose an approach and show how that interpretation affected the film version you watched. This will be your essay for the course.

University Writing Requirement Outcomes: Students fulfill the word number requirements with weekly writings in the discursive forms of the discipline. By using their readings, they respond to and integrate sources into their criticism. From week to week students draft, revise, and edit, growing as writers throughout the term, and they have access to the OWL.

### Statement on Academic Misconduct:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found guilty of an act of academic misconduct (including, but not limited to, cheating, plagiarism, or theft of an examination or supplies) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or being expelled from the University—or a combination of these. Please see Student Handbook at:  
<http://www.eou.edu/saffairs/handbook/honest.html>

### Statement on Americans with Disabilities:

If you have a documented disability or suspect that you have a learning problem and need accommodations, please contact the Disability Services Program in Loso Hall 234. Telephone: 962-3081.

Syllabus Prepared By: Dr. Sandra Ellston

Date: 2/12/09