



EASTERN
OREGON
UNIVERSITY

Online Syllabus Cover Page
SPRING 2009
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Please check back regularly for possible updates

Syllabus last **Updated** on March 17, 2009

Course number and title: ENGL 422 Contemporary Literature/FilmUWR

Course Delivery Mode: Onsite

CRN: 92124

Credits: 2

Gen Ed: (); (); ()

Instructor: Sandra Ellston

E-mail: sandra.ellston@eou.edu

Prerequisites: Upper division standing and permission of the instructor

Additional Course Fees:

Special Notice:

Students will attend the Northwest Poets' Concord

Location:

Hallmark Resort, Newport, OR.

Driving Directions:

<http://hallmarkinns.newport.travelscream.com/map>

Dates & Times:

Friday, April 24, 4pm-7pm; Saturday, April 25, 9am-6pm

Lodging:

Students arrange and pay for their own lodging. For ENGL 422 students interested in staying at the Hallmark Resort, special-rate rooms are available. See syllabus for the details. <http://newportres.hallmarkinns.com/irm/AccessType.ASP?BtrvID=291>

The instructor may provide an updated syllabus at the start of the course. If so, be sure to follow the updated information provided by the instructor.

Most online courses use the Blackboard course management system. However, it may not appear in your list of courses within Blackboard until the first day of the term. Please read the entire syllabus for course delivery information. IF the course uses Blackboard but you do not see it in your list of courses after the start of the term, contact your instructor for details. For more information about Blackboard, see the Welcome document at <http://www.eou.edu/bb/documents/BBinstruct.pdf>.

Verify with your syllabus whether a proctor is required for exams and if they require hard copy or on line formats
<http://www.ous.edu/webster/>

If you are new to online courses visit the EOU web site at: http://www.eou.edu/advising/how_to_start.html for information on how to start your course. Be sure to look at the [Dates and Deadlines](#) for this term.

IMPORTANT NOTICES:

The instructor for this course allows students **one term** for course completion.

Federal Financial Aid: Students who are receiving **federal financial aid** must complete this course in one term. Further financial aid information can be found at: <http://www.eou.edu/fao>

EOU E-Mail Account: EOU policy **REQUIRES** students to have access to their EOU email account for all electronic academic correspondence from EOU to students. Follow the [steps to access your e-mail account](#).

Student Code of Conduct: <http://www.eou.edu/saffairs/handbook/condct.html>

Computer & Telecommunications Acceptable Use Policy: <http://www.eou.edu/comp/aup.html>

Learning Disabilities: If you have a documented disability or suspect that you have a learning problem, please contact the Disability Services Office at 541-962-3081 or e-mail Pat Arnson parnson@eou.edu.

Turn in Assignments: Please read your syllabus carefully for assignment requirements. *For most courses which use Blackboard, assignments are submitted in Blackboard.* If you are to mail or fax your assignments to EOU, attach an Assignment Coversheet to each assignment. Assignment coversheets can be found at: http://www.eou.edu/advising/documents/coversheet_assignment.pdf. You can track the status of these assignments and exams at: <http://www.eou.edu/advising/assign.html>. If you are to submit your assignments electronically, enter the subject line as: [Your last name], [Course Prefix / Number], [brief description of assignment] and put your full name and course name on the first page of each attachment.

Questions:

Syllabi:

syllabus@eou.edu 1-800-544-2195

Blackboard:

<http://d2.parature.com/ics/support/default.asp?deptID=4330> 1-866-517-3593

Online & Hard Copy Exams:

Travis Paulson, tpaulson@eou.edu 1-800-544-2195 x 8



EASTERN OREGON UNIVERSITY
ONSITE
COURSE SYLLABUS
College of Arts and Sciences

Number of Course: Engl. 422

Name of Course: Contemporary Literature: Northwest Poets' Concord

Catalog Description: "Intensive study of selected literary and/or film works from the period since about 1950, with focus on the British/American and world traditions." We will read a variety of modern poems. We will attend the Northwest Poets' Concord and talk with various working poets.

Credit Hours: 2

Instructor: Name, office location, phone number, email, office hours: Dr. Ellston, webcourse, 541-563-6263, sellston@eou.edu

Time and place of the course: Blackboard and Hallmark Inn, Newport, April 24 and 25, 2009, Friday 4-7 and Saturday 9-6 plus open mic.

Required Texts or Suggested Materials:

Salt: A collection of poetry on the Oregon coast, ed. Amanda Deutch (Nestucca Spit Press, 2005).

Learning Outcomes: Means of Assessment:

Describe what the student should be able to do upon successful completion of this course. Use specific language (analyze, compare, describe, list, formulate, derive) rather than terms such as "know" and "understand" which may have different meanings for students and instructors.

To become familiar with the differing aesthetics of contemporary poetry. Means of assessment = critical essays.

To understand the relation between intent and artifact. Means of assessment = critical essays based on discussion with poets.

To write sound critical essays. Means of assessment = critical essays.

****Writing Intensive Outcomes For Graded Work****

Students should be able to

* write consistently well-focused paragraphs and short essays;

* write well-organized analytical paragraphs and short essays;

- * write well-developed, appropriately amplified, coherent paragraphs and short essays;
- * discuss complex issues by deepening the discussion, raising questions, exploring contradictions, anticipating readers' questions and objections, and allowing for lack of closure;
- * qualify assertions and avoid oversimplifications when writing;
- * avoid simple casual explanations and platitudes when writing;
- * analyze readings fully, carefully, and critically in writing;
- * integrate into their own writing secondary sources through effective use of summary, paraphrase, quotation, and signal phrases;
- * argue effectively by generating convincing interpretations and effective arguments, analyzing information, marshaling resources, synthesizing material, and employing convincing presentations;
- * evaluate claims of various arguments found in sources and determine their relative merit;
- * document sources consistently and correctly when writing;
- * adjust rhetorically by taking into account the subject, occasion, audience, and purpose in writing and oral presentation;
- * employ various formats, genres and media, adjusted for the subject, occasion, audience, and purpose;
- * write fluently and edit carefully.

Grading: Meaningful participation in concord. Completion of all assignments. Quality and completeness of work according to normal disciplinary standards. See detailed outcomes above.

Course Requirements: Major assignments, attendance expectations. Grading Policies: Course Requirements: Major assignments, attendance expectations. Grading Policies: Methods of Assessment: Grading Procedure: Your grade will be based on my professional, qualitative judgment of your mastery of each of the outcomes. Minimum competency in outcomes merits a “C,” or “satisfactory,” grade. Grades of “B” (“good”) and “A” (“superior”) require demonstration of greater depth, thought, nuance, thoroughness, and/or analysis. Higher grades also rely upon care in presentation of written work, which must use standard English and standard English conventions, be well organized with specific examples, and pursue a point or argument with clarity as well as incorporating sources meaningfully.

Brief Outline of Course:

Describe the nature of the course (lecture and lab, workshop format, etc.), any specific course content not detailed in the catalog description, and brief schedule.

Prior to our meeting on April 24-25, students will read the entire poetry collection "Salt." Students should come to class with a preliminary essay on the use of place as related to form in one of the poems. Students must attend all aspects of the Northwest Poets' Concord, beginning at 4 p.m. on April 24 with the book fair and plenary lecture by Barbara Drake on Northwest regional poetry. We will meet briefly after her talk as a class. Saturday is filled with sessions from 9 to 12 and 1 to 6, during which there will be opportunities to rub shoulders with working poets. There is also an open mike that evening, which students are encouraged to attend, as there will be further opportunity to meet with poets. Students from afar should plan on staying two nights; there will be a reduced conference rate at the Hallmark Hotel. Just mention that you are with the Northwest Poets' Concord. The final assignment will be work on a poet from the conference. Taking off from something the writer said during the conference, investigate that poet, and write a critical essay on a single poem or a group of poems from that writer. You will need to locate your own text—but books are available at the Book Fair from 2-4:30 on Friday the 24th. You will also need to write a review of your conference experience on the Blackboard site for the course.

Statement on Academic Misconduct:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found guilty of an act of academic misconduct (including, but not limited to, cheating, plagiarism, or theft of an examination or supplies) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or being expelled from the University—or a combination of these. Please see Student Handbook at:

<http://www.eou.edu/saffairs/handbook/honest.html>

Statement on Americans with Disabilities:

If you have a documented disability or suspect that you have a learning problem and need accommodations, please contact the Disability Services Program in Loso Hall 234. Telephone: 962-3081.

Syllabus Prepared By: Dr. Sandra Ellston

Date: 2/03/09